



COLLAGE TWO BY DAISY HVNTER



COLLAGE TWO BY LUCY

WORKSHOP PART 2 : THE HARBOURSIDE OF THE FUTURE

1

*What would a caring harbourside look like/feel like/smell like?*

2

*What is missing from your ideal harbourside? Add it in.*

HARBOURSIDE OF THE FUTURE

# 1. TALLULAH

Bridges.  
I just think the Harbourside needs more bridges!



## 2. DAISY



While we frantically tidied up the loose bits of paper and magazines, Daisy was in the zone, making us a cosy harbourside.

A contoured chair sits on top of pink, fluffy clouds. Like in the Harbourside of the future there'll be something holding us up. The image sparkles.

It reminds me of how Maria spoke about a visit to the Harbourside in the winter - a memory of lights twinkling on the water, like glitter, or Christmas fairy lights.

## 3. JESSE

Did you know the Watershed have bean bags now? It's called *horizontal cinema*.

Jesse tells us that they've gone pretty abstract on this collage. But - and maybe it's just because he's mentioned those Watershed bean bags - I think I can see a big purple bean bag centre stage.

This is, again, a harbourside with permission to rest. I'm imagining a whole row of bean bags overlooking the water by the Arnolfini, faces upturned to the sun.



## 4. MARIA



Maria didn't get a chance to finish her second collage during the session, so she grabbed some bits and pieces to keep working with, if she wanted to. She sent me this a week later.

As we walked out of the M-Shed after our two collaging sessions - with materials stuffed in bags - we looked out over the Harbourside, towards the Watershed. The sun was nearly set (5pm in January-style).

Look - now, it looks just like a collage! I have that building there in my bag now. Let's cut that one out, put it over there.

# HARBOURSIDE OF THE FUTURE

## 5. LUCY



Lucy tells us about the fig trees that her brother has told her about, that grow in the Floating Harbour walls.

Isn't that so cool - fig trees growing in the wall. Maybe it's a bit of an old wives tale, but apparently they're all there by accident. And they're years and years old. Accidental trees making their home in Bristol's walls.

But, she says, it's nice to think about them getting there on purpose. Like, guerilla-gardening-style-fig-trees. The future needs more of that.



# HARBOURSIDE OF THE FUTURE

## 6. ANNA



There are so many stories about the Harbourside. The truck that fell in, the statue that was rolled in. So many memories that link people together.

The last movie Anna watched was at the Watershed. It was the Barbie movie - and her first comment is that that's not very Watershed, is it.

But it was so nice! The cinema was completely full - and you never see a cinema full anymore.

And now we're talking - more than half of us watched Barbie at the Watershed, and another few watched Oppenheimer.

Did you dress up? I did!





