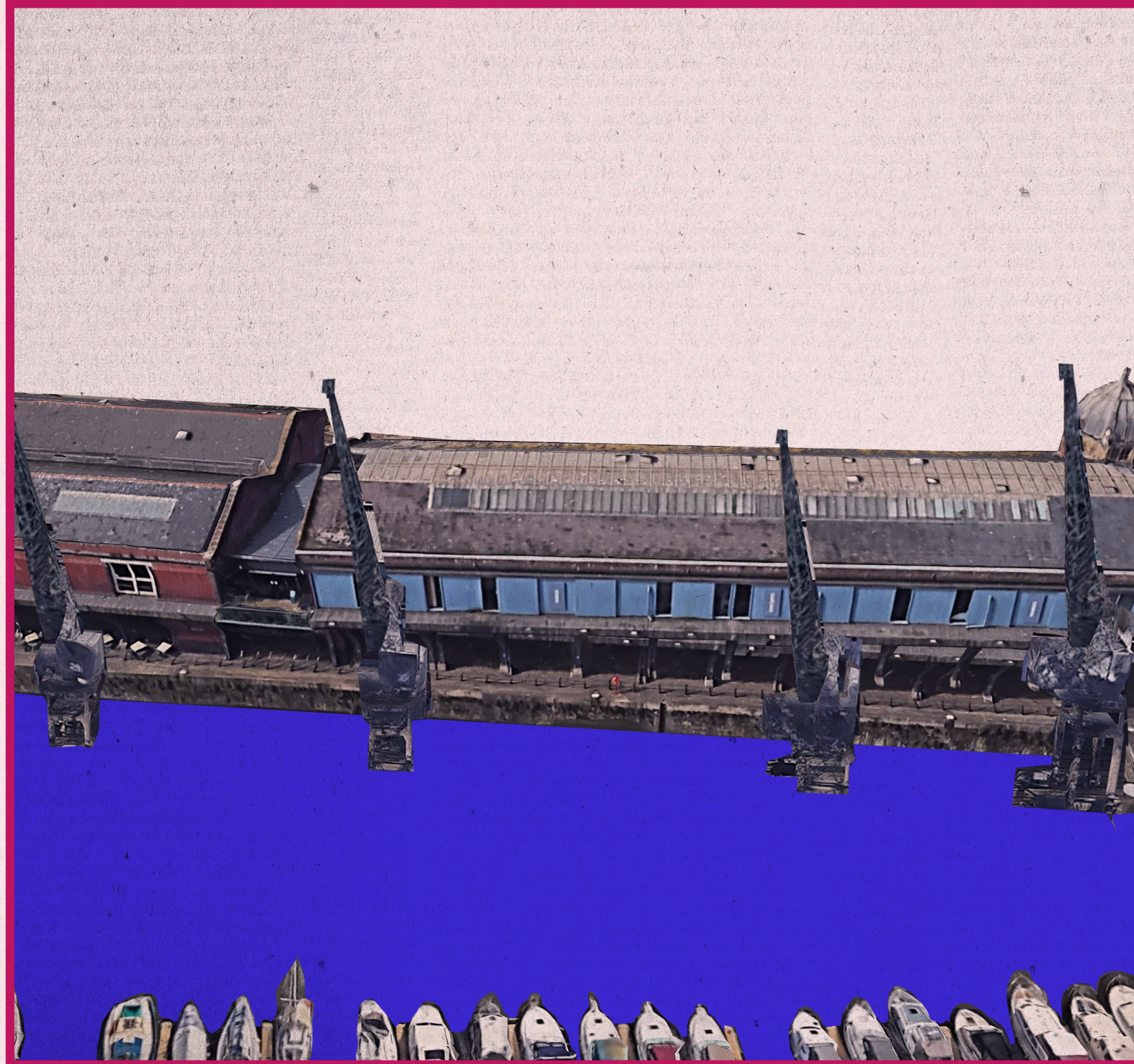




# COLLAGING THE HARBOURSIDE



THE GRUMPS, JOYS & DREAMS

**2-PART COLLAGING WORKSHOP  
FOR DISABLED PEOPLE AGED 18-30  
LIVING IN/AROUND BRISTOL  
26TH JANUARY 2024, 2-5PM**

*Commissioned by Rising Arts Agency as part of the  
Harbour Place Shaping Strategy Consultation.*





COLLAGE ONE BY TALLULAH

WORKSHOP PART 1 : THE HARBOURSIDE TODAY



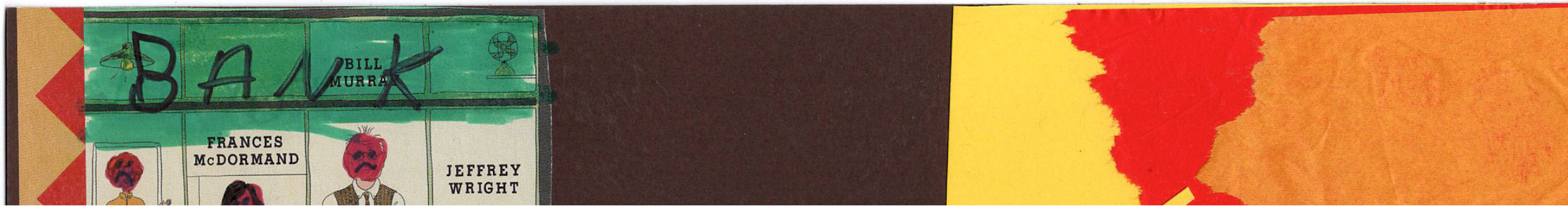
COLLAGE ONE BY MARIA

1

*Does any of the harbourside already feel 'utopian' to you?*

2

*...and what (if anything) disrupts that?*



# HARBOURSIDE TODAY

## 1. TALLULAH

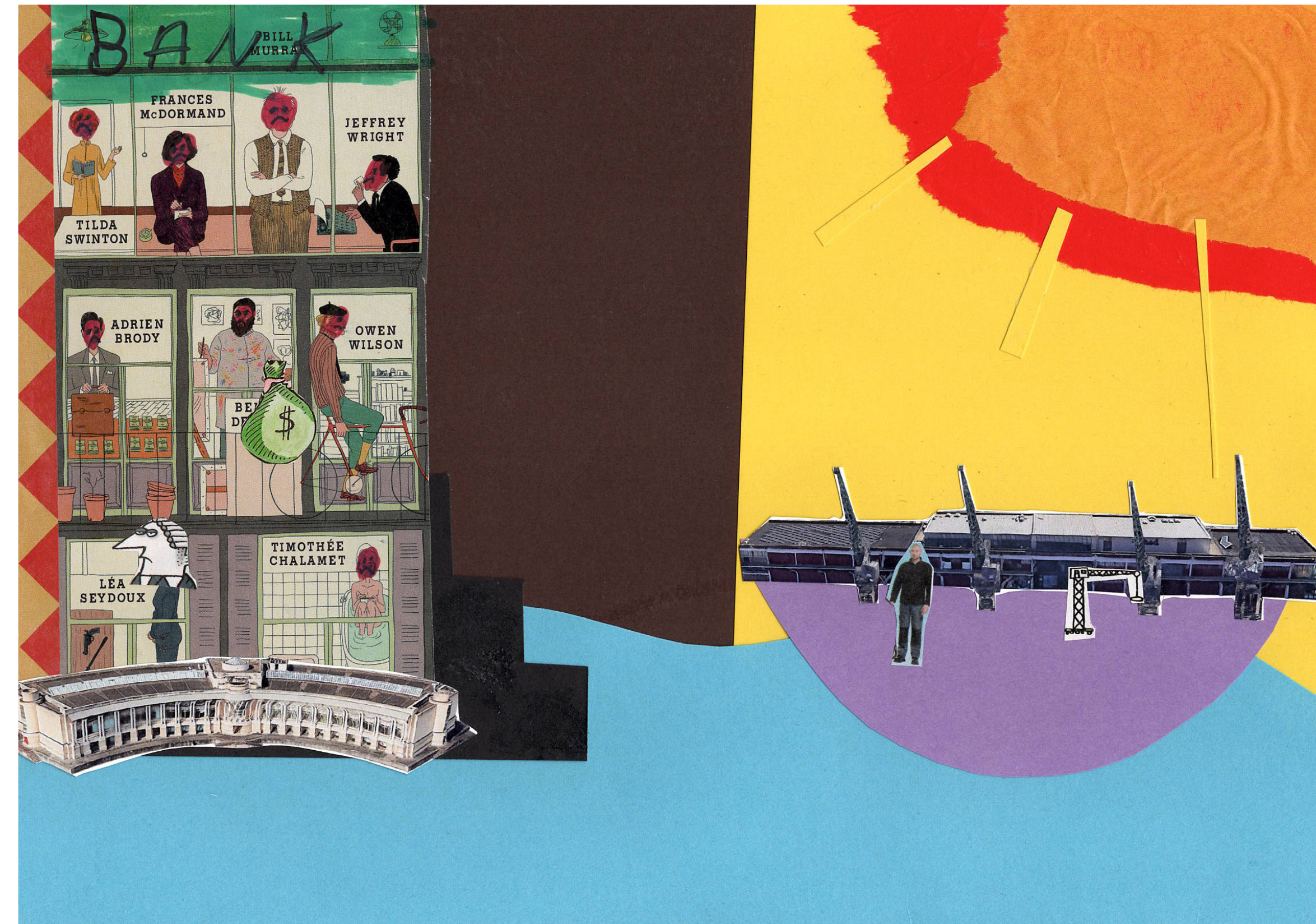
What is that building, across from us?

We're looking over Lloyds Ampitheatre (which nearly all of us have forgotten the name of), towards a crescent-shaped building (which we have also all forgotten the name of).

Someone chimes in - I think it's something to do with a bank?

Oh, Tallulah says, that's actually kind of disappointing. It's always something like that.

And look, even Timothée Chalamet has a sad face.



# HARBOURSIDE TODAY

## 2. DAISY

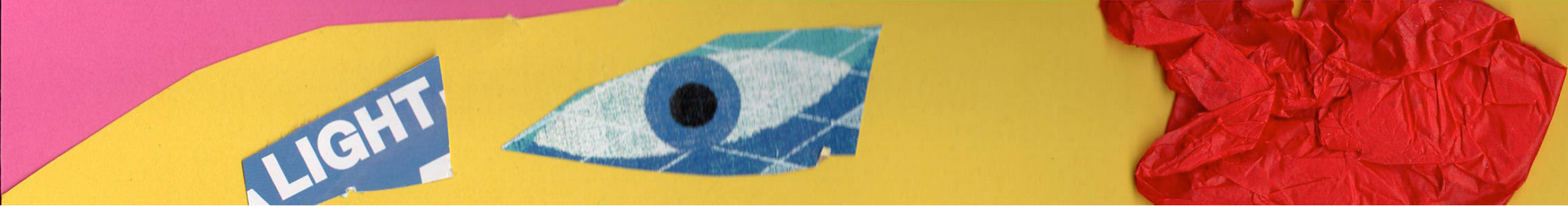


Daisy used to live down by Hotwell Basin, near the Harbourside. Walking between home and the centre, there was always something to stumble upon: a Dragon Boat Festival, an outdoor cinema, an all-day party, a festival stage, a food market.

There are all these things, and nobody seems to know about them, and they can just be so random.

As we talk, someone looks out the window and sees two people in the amphitheatre. One is doing a handstand on those gymnastic handstand blocks, and another is balancing on a wheel. Daisy is in our computer screen, and I describe the scene to her.

See! That is just so Bristol. So Harbourside.



# HARBOURSIDE TODAY

## 3. JESSE

For Jesse, working here just feels so lucky. In the summer you can walk out of work straight into streets full of people - happy people! - and feel like you're part of a community. And, immediately, you are in this beautiful space.

It's just the perfect place for cultural institutions. People can just stumble on things - places that they might never consider going. Families can just find themselves at a museum. Students are drinking at an art gallery. You don't need to have planned to come - there is just all this stuff, waiting for you.



# HARBOURSIDE TODAY

## 4. MARIA



Maria is new to Bristol, and the Harbourside is one of the first places her partner took her to. This area (along with Clifton) was her first glimpse of the city - a representation of Bristol.

So, what was it like? Your first time at the Harbourside?

It was 6 months ago - so, June.

How lovely, it was probably sunny then? A proper lovely Bristol day.

Laughing, Maria says, no - it was raining. (A real proper Bristol day). But we can imagine it sunny!

# HARBOURSIDE TODAY

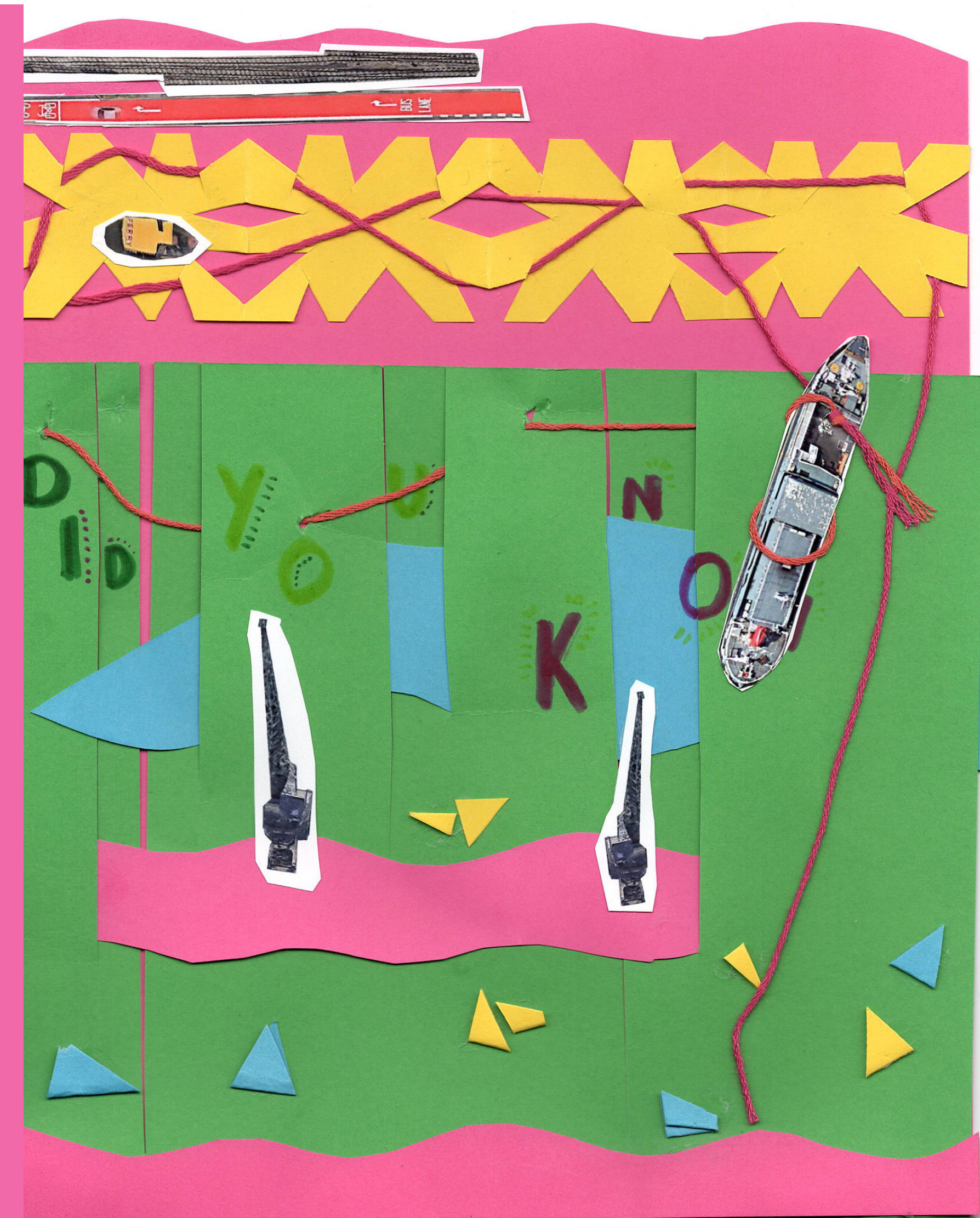
## 5. LUCY

There's so much history around the Harbourside. Lucy tells us she wishes there was more of it - like some of those little 'Did you know?' signs, dotted along the water.

On the way to the cafe for a break between the two collaging sessions, we walk through part of the M-Shed exhibition together.

Lucy sits down with her tea, and looks over at me. She's never been to the M-Shed before. This is pretty standard for this group - for five of us (including me!), this is our first time here.

She comments that she should probably have looked around at where we were, before commenting on the lack of history, right.





# HARBOURSIDE TODAY

## 6. ANNA



The Harbourside feels double-sided.

For Anna, the places here are some of the most accessible places she goes. You can always find an accessible toilet! And there's a nice, flat respite from the hills.

But then the buses are awful, and they are up a hill, and then there are cobblestones everywhere.

And we just think its so weird - why is there no train to the Harbourside, to the centre of Bristol? Imagine if you could just hop off a train right here. That would be nice.